

# 59th International Congress on Medieval Studies, Kalamazoo, Michigan

May 9-11, 2024

## Sessions of interest to dress and textile historians

The list below was kindly compiled by Gale Owen-Crocker. To suggest an additional paper that might be of interest to members of MEDATS, please contact [email@medats.org.uk](mailto:email@medats.org.uk)

All times are local Kalamazoo Times (EDT, Eastern Daylight Time)

## Sessions

### Thursday 9 May 10.00

27 Sangren Hall 4520 Money, Minting, and Administration in the Medieval World

Weaving Wealth and the Politics of Measures: Woven Currency in Iceland: Twelfth to Fourteenth Centuries Taryn DeLeon Mendiola, Fordham Univ.

28 Sangren Hall 4530 Courtly Foods and Feasting

Finery for Feasting: Luxurious Tableware at the Medieval Court Monica L. Wright, Univ. of Louisiana–Lafayette

29 Sangren Hall 4540 New Voices in Early Dram

Animal Skins and Body Puppetry in Medieval and Early Modern England Nicole Sheriko, Yale Univ.

### Thursday 1.30

77 Sangren Hall 4120 Marking the Body: Medieval Adornment and Tattooing

Medieval Body Marking Mordechay Lewy, Independent Scholar

Transformed Hearts, Transformed Bodies: Christian Pilgrimage Tattoos as Products of a Ritual Process Madeline Rose Link, Univ. of Notre Dame

Tattoos as the “Living Image”: Embodying Christian Identity and Devotion Katharine Denise Scherf

### Thursday 3.30

**112 Sangren Hall 1320 (hybrid) Dress and Textiles (1): Flora and Fauna Sponsors: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); Medieval Dress and Textile Society (MEDATS)**

**Presider: Robin Netherton, DISTAFF**

**Organizer: Robin Netherton**

**“Vidi duos coruos”: Learning about Dress Accessories from Corvid/Human Interaction in Early Medieval England Maren Clegg Hyer, Snow College**

**Embroidered Animals from Early Medieval England Gale R. Owen-Crocker, Univ. of Manchester**

**Botanical Embroidery on a Rare Surviving Elizabethan Textile Challe Hudson, Independent Scholar**

**Wildlife in an Elizabethan Garden Cynthia Jackson, Independent Scholar**

118 Sangren Hall 1910 Managing Reproduction in the Middle Ages

Reading Birth Girdles to Better Understand Medieval Women Brianna M. Patane, Univ. of Washington

#### **Thursday Late Evening**

161 Sangren Hall 1750 Earth, Water, Air, and Fire: The Elements in Cistercian and Monastic Sermons

“The fragrance of your garment is like the fragrance of incense”: The Scent of Air and Aether in Gilbert of Hoyland’s Sermons 32-36 Jason R. Crow

#### **Friday 10 May 2024 10.00**

203 Student Center 3205 Dress and Textiles (2): Evidence and Evolution

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Presider: Robin Netherton,

DISTAFF Organizer: Robin Netherton

A Look Behind the Curtain: Real and Implied Uses of Sacred Medieval Curtains in the Latin West Tania Denise Kolarik, Univ. of Wisconsin–Madison

Materiality and Identity in Early Medieval English Disc Brooches Samantha Merritt, Univ. of Alaska–Anchorage

Is that a Plaid, Check, or Tartan? Cataloguing a Visually Ubiquitous Medieval Textile Claire W. Kilgore, Univ. of Wisconsin–Madison

#### **Friday 1.30**

225 Sangren Hall 1740 Plague Studies: New Directions, Approaches, and Sources

The End of the “Silk Road”: Plague, Natural Disasters and Transformation of Central Asia, ca. 1330–1400 Phil Slavin

251 Sangren Hall 4715 Light from the East? Byzantine Enamels in Cross-Cultural Context (Ninth through Eleventh Centuries)

The Imperial Crown in Vienna and its Enamels Franz Kirchweiger, Kunsthistorisches Museum

256 Student Center 3205 Dress and Textiles (3): Written Records

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Presider: Gale R. Owen-Crocker, Univ. of Manchester

Organizer: Robin Netherton, DISTAFF

“The skirt of a woman’s tunic (scurid léine) on him down to the ground”: Old Norse Textiles in Irish Texts Mary A. Valante, Appalachian State Univ.

Sumptuary Regulations in Perpignan, 1303: Trains, Protectionism, and Prices Sarah-Grace Heller, Ohio State Univ.

Did Medieval Monks Sew? Katherine Allen Smith, Univ. of Puget Sound

265 Virtual Making Books

Beinecke MS 806: New Insights into the Embroidered Cover of a Book of Hours through Technical Examination Kristen Herdman, Yale Univ.; Marie-France Lemay, Yale Univ. Library; Richard R. Hark, Institute for the Preservation of Cultural Heritage, Yale Univ.

### **Friday 3.30**

311 Student Center 3205 Dress and Textiles (4): Dyes and Colors

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Presider: Gale R. Owen-Crocker, Univ. of Manchester

Organizer: Robin Netherton, DISTAFF

Symbolic Implications of Colorful Clothing in Early Irish Society Mary Leenane, National Univ. of Ireland–Maynooth

Does Color Matter? Chas Jones, Independent Scholar

281 Sangren Hall 1740 Silk Roads: Trade and Ecology from the Sassanids to Timurids

Sponsor: Medieval Association for Rural Studies (MARS)

Presider: Phil Slavin, Univ. of Stirling

Organizer: Phil Slavin

Diet, Ecology, and Everyday Life in the Arid Gobi: Medieval Mortuary Analysis at Baga Gazaryn Chuluu, Mongolia Michelle Hrivnyak, Western Michigan Univ.; Jacqueline T. Eng, Western Michigan Univ.

The Origins of the Ortāqī (Ortoq Partnership) in the Mongol Empire Enerelt Enkhbold, National Univ. of Mongolia / Open Univ.

318 Virtual Reformation (4): Domestication, Compliance, and Resistance: Women’s Voices and Roles in the Reformation

Her Monstrous Raiment: How Anne of Cleves’ Clothing Spoke for Her When She Spoke No English Michaela de Bruce, Independent Scholar

### **Saturday 11 May 2024 10.00**

364 Sangren Hall 4530 Social Networks in Medieval Iberia (1): Late Medieval Social Networks

Cloth at a Crossroads: An Examination of the Social and Economic Implications of the Cloth Market in Fourteenth-Century Peralada James V. Terrasi III, Fordham Univ.

### **Saturday 3.30**

480 **Virtual Session** The Virgin Mary's Belt: Prestige, Rivalry, Forgery, and Reproducibility  
President: Sangmin Lee, Univ. Paris 1 Panthéon-Sorbonne

Organizer: Fiammetta Campagnoli, Univ. de Paris I–Panthéon-Sorbonne

The Holy Belt of Prato: Public Devotion and International Politics in Fourteenth-Century Italy  
Sandra Cardarelli, Univ. of Aberdeen

Entwined by Mary's Belt Fiammetta Campagnoli