

International Medieval Congress at Leeds

1-4 July, 2024

Sessions of interest to dress and textile historians

The list below was kindly compiled by Gale Owen-Crocker. Bolded sessions and papers are organised or presented by members of MEDATS. To suggest an additional paper that might be of interest to members of MEDATS, please contact email@medats.org.uk.

All times are local Leeds, United Kingdom times (GMT+1)

MONDAY 01 JULY 2024: 11.15-12.45

Session: 101 Title: FORGED IN GREEK FIRE: BYZANTIUM'S HEAVY METAL AFTERLIFE

Dress, Identity, and Material Aspects of Byzantium in Metal Performance (Language: English) Angela Costello, Department of History, University of South Florida

Session: 112 Title: CRISIS IN THE MEDIEVAL IRISH ECONOMY

The Wool Trade in Trouble: Wool Producers, Merchants and Government Policy in Late Medieval Ireland (Language: English) Sally Finn-Kelcey, Department of History, Trinity College Dublin

Session: 116 Title: TEXTILES IN CRISIS

Sponsor: Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashion (DISTAFF) Organiser: Gale Owen-Crocker, Centre for Medieval & Early Modern Studies, University of Manchester

Moderator: Tina Anderlini, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers

116-a: Times of Change: Ambiguity and Agency in the Animals Depicted on Scandinavian Migration Period Tablet-Woven Bands (Language: English) Georgia Gould, Department of Scandinavian Studies, University College London

116-b: How Did the Use of Textiles and Embroidery Change during Crises? (Language: English) Alexandra Lester-Makin, College of Art / School of Humanities, University of Glasgow

116-c: When All Else Fails: Using Statistical Analysis on 13th-Century Manuscripts for Costume Research (Language: English) Rebecca Wendelken, History, Methodist University, Fayetteville, North Carolina

MONDAY 01 JULY 2024: 11.15-12.45

Session: 141 Title: TRANS AND INTERSEX HISTORIES IN THE MIDDLE AGES, I: TRANSNESS IN MEDIEVAL THOUGHT

Crossdressing and Trans-ing Categories in the Pastoral Literature of the Central Middle Ages (Language: English) Greta Austin, Department of Religious Studies, University of Puget Sound, Washington

Session: 148 Title: ANIMAL-LIKE: THE GOOD, THE BAD, AND THE UGLY

Being Bear: Bearskins, Warmth, and Protection in Medieval Iceland and Scandinavia (Language: English) Harriet Jean Evans Tang, Department of Archaeology, Durham University

MONDAY 01 JULY 2024: 14.15-15.45

Session: 216 Title: WEAVING THE CRISIS BEFORE THE 11TH CENTURY

Sponsor: Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashion (DISTAFF) Organiser: Tina Anderlini, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers

Moderator: Monica Wright, Department of Modern Languages, University of Louisiana at Lafayette

216-a: Technical and Social Considerations of the Persistence of Late Roman Types of Weaves, Dress Shapes, Silks, and Dyestuffs in Merovingian Dressed Burials (Language: English) Olga Magoula-Bamford, Department of Archaeology, University of York

216-b: Crisis Influences on Central Asian Patterns of Textiles in the 7th-10th Centuries (Language: English) Jade Clerc-Dejour, Pouvoirs, Lettres, Normes (POLEN - EA 4710), Université d'Orléans

216-c: Carolingian Textiles, Experimental Archaeology, and the Campus Galli Project: A Weaver's Tale (Language: English) Carey Fleiner, Department of History, University of Winchester

Session: 246 Title: LATE ANTIQUE AND BYZANTINE GENDER CRISES

Ceremonies of Crisis?: Gendered Imperial Processions in the Middle Byzantine Era (Language: English) Tiffany van Winkoop, Department of History, University of WisconsinMadison

MONDAY 01 JULY 2024: 16.30-18.00

Session: 307 Title: SAINTS IN CRISIS, III: EMOTIONAL RESPONSES TO SANCTITY IN THE MIDDLE AGES - CROSS-DRESSING EMOTIONS

Deviance or Devotion: Women Dressed as Men at the Shrine of St Cuthbert (Language: English) Eleanor Birch, Pembroke College, University of Oxford

Session: 316 Title: WEAVING RESPONSES, TEXTILES, AND CRISIS IN THE EARLY MEDIEVAL PERIOD, 450-1100

Organiser: Tracey Davison, Centre for Medieval Studies, University of York

Moderator: Jane Hawkes, Department of History of Art, University of York

316-a: Queens in Crisis: The Role of Textile Gifting in Periods of Conquest (Language: English) Daisy Bonsall, Department of Anglo-Saxon, Norse & Celtic, University of Cambridge

316-b: Recycling of Precious Textiles in Medieval Manuscripts (Language: English) Mina Miyamoto, Abteilung Kunstgeschichte, Paris Lodron Universität Salzburg

316-c: Skeuomorphic Textiles: Stitches in Stone (Language: English) Tracey Davison, Centre for Medieval Studies, University of York

TUESDAY 02 JULY 2024: 09.00-10.30

Session: 503 Title: MATERIAL DISPLAY

Wearing Jewellery in the Late Medieval English Town (Language: English) Chris Woolgar, Department of History, University of Southampton

TUESDAY 02 JULY 2024: 11.15 -12.45

Session: 603 Title: TEXTURE-ALLY SPEAKING: REPRESENTATIONS OF MATERIALS IN IMAGES AND TEXTS

Tapestry as Manuscript in Jean Germain's *Le chemin de paradis* (Language: English) Elizabeth M. Sandoval, Williams College Museum of Art, Williams College, Massachusetts / Williams Graduate Program in the History of Art, Williams College, Massachusetts / Sterling & Francine Clark Art Institute, Williamstown

Session: 618 Title: READING COMMUNAL OBJECTS THROUGH CRISES IN THE PREMODERN WORLD, II: CHANNELLING SPIRITUAL AUTHORITY THROUGH OBJECTS

The Ave Maria Necklace and Interfaith Relations in Granada, c. 1492 (Language: English) Abigail Balbale, Middle Eastern & Islamic Studies, New York University

TUESDAY 02 JULY 2024: 14.15-15.45

Session: 712 Title: CAUSES AND OUTCOMES OF ECONOMIC CRISIS

'Omnibus receptis et expensis factis in fabrica': What Can Late Medieval Cathedral Fabric Accounts Tell Us about the Post-1350 Economic Crisis? (Language: English)
Marie Jäcker, Cluster of Excellence ROOTS, Christian-AlbrechtsUniversität zu Kiel /
Historisches Seminar, Christian-AlbrechtsUniversität zu Kiel

Session: 715 Title: IDENTITY CRISES

Sponsor: Discussion, Interpretation & Study of Textile Arts, Fabrics & Fashion (DISTAFF) Organiser: Tina Anderlini, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers

Moderator: Olga Magoula-Bamford, Department of Archaeology, University of York

**715-a: Dressing Archaic Greece for the 12th-Century French Court in the Romans d'antiquité: The Narrative Value of Anachronisms (Language: English)
Monica Wright, Department of Modern Languages, University of Louisiana at Lafayette**

715-b: Gender Crises: Modern Misreadings of Genders in Medieval Images and Their Meanings (Language: English) Tina Anderlini, Centre d'Études Supérieures de Civilisation Médiévale (CESCM - UMR 7302), Université de Poitiers

715-c: Clothing in Crisis: How Dress Serves as a Marker for the Painter to Show a Character in Crisis - Is the Garment a Showcase of the Soul? (Language: English) Élodie Gidoin-Barale, Centre d'Études Supérieures sur la Fin du Moyen Âge (CESFiMA), Pouvoirs, Lettres, Normes (POLEN - EA 4710), Université d'Orléans

Session: 741 Title: MEDIEVALISM'S MARGINALISED MAKERS, I

Below the Borders: The Leek Embroidery Society Facsimile of the Bayeux Tapestry and Gendered Reception (Language: English) Miranda Rainbow, School of Advanced Study, University of London / British Museum, London

TUESDAY 02 JULY 2024: 16.30-18.00

Session: 837 Title: 14TH-CENTURY ENGLAND, IV: LADIES, LOVERS, AND PARENTS

Lovers' Purses: Parisian Needlework and the Royal Adultery at the Tour de Nesle, 1314 (Language: English) Anthony Gross, Institute of Historical Research, University of London

Session: 841 Title: MEDIEVALISM'S MARGINALISED MAKERS, II

'Hair cut short like a mediæval page': Queer Medievalisms in Radclyffe Hall's *The Well of Loneliness* (Language: English) Emma Nuding, Department of English Literature & Creative Writing, Lancaster University

WEDNESDAY 03 JULY 2024: 14.15-15.45

Session: 1222 Title: ALLEGIANCE IN CRISIS?, C. 1250-1550, III: NATIONAL FRAMEWORKS AND DISPLAY

'Many misdoers beyng of his clothinge': Robin Hood and Affective Allegiance in Medieval and Early Modern Communities (Language: English) William J. F. Hoff, School of Historical & Philosophical Studies, University of Melbourne

Session: 1237 Title: ARMS, ARMOUR, AND THE ARTS OF COMBAT, III: GENDER AND IDENTITY OF THE ARMOURED AND ARMOURING

Organisers: Jacob H. Deacon, Institute for Medieval Studies, University of Leeds and Karen Watts, Institute for Medieval Studies, University of Leeds

Moderator: Karen Watts, Institute for Medieval Studies, University of Leeds

1237-a: Beasts and Bascinets: Masculine Self Fashioning through Armor and Animals in Late Medieval Combat (Language: English) Robert Williamson, Department of History, University of North Carolina at Chapel Hill

1237-b: 'Soone was the lady dyght / In armes as it were a knyght': The Woman-at-Arms or a Crisis of Knightly Order (Language: English) Katie Vernon, Centre for Medieval Studies, University of York

1237-c: Die Plattnerinnen: Women in the Armorers' Workshops of the Holy Roman Empire (Language: English) Chassica Kirchhoff, Detroit Institute of Arts

WEDNESDAY 03 JULY 2024: 16.30-18.00

Session: 1318 Title: VISUALISING CRISIS DURING THE LATE MIDDLE AGES, II: CRISIS OF IMAGES

Crisis of Representation at the Altar: The Case of the Corporal and the Pall, 15th Century (Language: English) Julie Glodt, Institut de Recherches Historiques du Septentrion (IRHiS - UMR 8529), Université de Lille

Session: 1337 Title: ARMS, ARMOUR, AND THE ARTS OF COMBAT, IV: IS IT A HALBERD? IS IT A DAGGER? NEEEEIGH, IT'S HORSE ARMOUR!

Sponsor: Royal Armouries, Leeds

Organisers: Jacob H. Deacon, Institute for Medieval Studies, University of Leeds and Karen Watts, Institute for Medieval Studies, University of Leeds

Moderator: Jacob H. Deacon, Institute for Medieval Studies, University of Leeds

1337-a: Red Herrings on a Stick: The Context and Problems of the Sempach Halberds (Language: English) Iason-Eleftherios Tzouridis, Royal Armouries, Leeds

1337-b: The Schweiserdegen: A Baselard by Any Other Name? (Language: English) Scot Hurst, Royal Armouries, Leeds

1337-c: Interpreting the Warwick Shaffron (Language: English) Eleanor Wilkinson-Keys, Royal Armouries, Leeds

Session: 1344 Title: TASTING LESEFRÜCHTE

Das Kleid der Weisheit: Boethius versus Prudentius (Language: Deutsch) Kurt Smolak, Institut für Klassische Philologie, Mittel- und Neulatein, Universität Wien

THURSDAY 04 JULY 2024: 09.00-10.30

Session: 1540 Title: MOURNING AND REMEMBRANCE, I: MATERIAL CULTURE

Slow Fashion: Evolution of Women's Dress during the Wars of the Roses (Language: English) Challe Hudson, Independent Scholar

Session: 1545 Title: HUMAN NATURE: NATURALISM AND MEDIEVAL CRISES OF PICTORIAL REPRESENTATION, I

Bodies on Bodies: Figural Representation on Early Medieval Insular Vestments (Language: English) Millie Horton-Insch, Department of History of Art & Architecture, Trinity College Dublin

THURSDAY 04 JULY 2024: 11.15-12.45

Session: 1603 Title: LATE MEDIEVAL CULTURES OF PRAYER IN TIMES OF CHANGE AND CRISIS, I: PERSONAL AND PERSONIFIED PRAYER

Praying under Mary's Mantle: Prayer and Protection in Middle Dutch Printed Devotional Texts, c. 1500 (Language: English) Marcin Polkowski, Instytut Literaturoznawstwa, Katolicki Uniwersytet Lubelski Jana Pawła II