

## **SOURCES AND REFERENCES**

Shirt, Smock and Seamstress: early evidence for linen body garments

Sarah Thursfield

Medieval Dress and Textile Society online talk 28 January 2024

## **GOOD READS**

ANDERLINI T *La Costume Medievale au XIIIeme siecle* Heimdal 2014

BARBER, E J W *Women's Work: the first 20 000 years* Norton 1991

BRILL *Encyclopedia of Medieval Dress* Leiden 2012

BURNHAM D *Cut my Cote* Royal Ontario Museum, 1973

EVANS J *Dress in mediaeval France* Oxford U.P. 1952

GODDARD E *Women's Costume in French texts of the eleventh and twelfth centuries*  
Johns Hopkins 1927 (2003)

HALD M *Ancient Danish Textiles from bogs and burials* National Museum of Denmark, 1980

HARMAND A *Jeanne d'Arc, ses costumes, son armure* 1929

OWEN-CROCKER G *Dress in Anglo-Saxon England* University of Manchester 2005

TILKE M *Costume Patterns and Designs* Zwemmer 1956

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(AY17/5) <https://www.aslab.co.uk/app/download/13765738/ASLab+PWR+1997+AY17-11+Textile+Production+for+web.pdf>

WALTON ROGERS Penelope, 1997, *Textile Production at 16-22 Coppergate*, York: York  
Archaeological Trust/ Council for British Archaeology.

<https://www.aslab.co.uk/app/download/14172934/ASLab+Walton+1989+AY17-5+Textiles+Coppergate.pdf>

WALTON ROGERS P *Cloth and Clothing in Early Anglo-Saxon England* CBA 2007

## **SURVIVALS**

ANDERLINI T «The Shirt Attributed to St Louis» in NETHERTON & OWEN-CROCKER (eds)  
*Medieval Clothing and Textiles 11* Boydell 2015

BICHLER P and others *Hallstatt Textiles: Technical Analysis, Scientific Investigation and  
Experiment on Iron Age textiles* BAR international series 1351, Archaeopress 2005

KANIA Katrin *Kleidung im Mittelalter, materialen – konstruktion – nahtechnik - Ein  
handbuch* Bohlan Verlag 2010

LANE A & REDKNAP M *Llangorse Crannog: The excavation of an early medieval royal site  
in the kingdom of Brycheiniog* Oxbow 2019

PAREDIS-VROON M; Verhecken-Lammens C; DeJonghe D *Conservation of the Aachen  
Relics* in CIETA Bulletin 73, 1995-6

FENTZ Mytte «An 11th-century Linen Shirt from Viborg Sønderød, Denmark» in Bender  
Jurgensen and Munksgaard (Eds) *Archaeological Textiles in Northern Europe: Report from  
the 4th NESAT Symposium* Copenhagen 1992

## **PICTURE SOURCES**

All these sources – any many more --are accessible online (if the British Library has sorted the hacking issues)

British Library Ms. Additional 28107 f.136 (1087, Stavelot Bible)

British Library, Oxford Ms. Egerton 1894 f.19v (1350s another victim)

Bodleian Library, Oxford MS. Auct. D. inf. 2.11 f.6r (1440s reaper, French)

St John's College, Cambridge Ms A.8 f1v (early 12<sup>th</sup> c, shirts longer than cottes)

Trinity Coll Cambridge Ms 0.9.34 f.15v, f.22r (c.1250 English; hanged men)

Victoria and Albert Museum, London c.1150 St Nicholas Crozier, English

Paris, Bibliotheque Arsenal Ms 5070 (1430s, Decameron Flemish. Sorry, for technical reasons I don't have the Folio numbers for this)

And if you don't already have them --

*The Medieval Tailor's Assistant* by Sarah Thursfield is available in the UK from [www.crowood.com](http://www.crowood.com) and elsewhere from your local bookstore or A\*\*\*z\*n.

Meredith Towne's book, *Making Late Medieval Menswear* looks pretty good too!

*Perfect Linens, Plain and Fancy* by Sarah Thursfield is a downloadable pamphlet available from my website: sorry, Paypal payment only.

[http://sarahthursfield.com/oscom/index.php?  
cPath=22&osCsid=qsbrbhtv34ajr8viado4t0okn4](http://sarahthursfield.com/oscom/index.php?cPath=22&osCsid=qsbrbhtv34ajr8viado4t0okn4)

I am available to teach either in person or remotely, and I can always be distracted with an intelligent query. Please contact me via [www.sarahthursfield.com](http://www.sarahthursfield.com) or find The Medieval Tailor's Assistant on Facebook.